



# Zhu Wang • CHINA

## SEMIFINAL ROUND I

Mozart	Piano Sonata in D Major, K.311 Allegro con spirito Andante con espressione Rondeau: Allegro
Percy Grainger/ Richard Strauss	Ramble on the Last Love-duet in "The Rosenkavalier"
Bartok	Piano Sonata, Sz.80 Allegro Moderato Sostenuto e pesante Allegro Molto



## SEMIFINAL ROUND II

Bach	Duetto in E Minor, BWV 802
Mozart/Liszt	Lacrymosa from the Requiem, S.550
Liszt	Reminiscences de Norma



## FINAL ROUND

Bach/Marcello	Concerto in D Minor, BWV 974
Ravel	La Valse
Brahms	Variations and Fugue on a Theme by Handel, Op.24



Praised as “especially impressive” and “a thoughtful, sensitive performer” who “balanced lyrical warmth and crisp clarity” (Tommasini – *The New York Times*), pianist **Zhu Wang** was awarded First Prize in the 2020 Young Concert Artists Susan Wadsworth International Auditions. In 2019, Zhu was one of three finalists in the Clara Haskil International Piano Competition.

Zhu has appeared in recital at Kennedy Center’s Terrace Theater, and Carnegie Hall’s Zankel Hall, which made *The New York Times*’ “Best of Classical Music 2021” list.

Since his orchestral debut at age 14 with the Hilton Head Symphony Orchestra, where he performed Mozart Piano Concerto No. 21, recent and upcoming include the Columbus Symphony, Kansas City Symphony, Fort Collins Symphony, Memphis Symphony, Spokane Symphony, as well as a performance this season at Carnegie Hall with the New York Youth Symphony.

Zhu started learning piano at the age of five. He is a graduate of the Music Middle School affiliated to the Shanghai Conservatory of Music, where he studied with Zhe Tang and Fou Ts’ong. He received a Bachelor of Music degree from The Juilliard School, Artist Diploma from the Curtis Institute of Music, and he is currently pursuing his Master of Music degree from Juilliard under the tutelage of Emanuel Ax and Robert McDonald.