



Zhiye Lin • CHINA

SEMIFINAL ROUND I

Ravel	Gaspard de la nuit Ondine Le Gibet Scarbo
Godowsky	Die Fledermaus from Symphonische Metamorphosen Johann Strauss'scher Themen



SEMIFINAL ROUND II

Scarlatti	Sonata in F Major, K.445
Beethoven	Sonata in A Major, Op.101 Allegretto, ma non troppo Vivace alla marcia Adagio, ma non troppo, con affetto Allegro



FINAL ROUND

Mozart	Sonata in F Major, K.280 Allegro assai Adagio Presto
Chopin	24 Preludes, Op.28



Hailed by the Boston Musical Intelligence as a pianist who “breezed through the most technically difficult bits with impressive panache”, **Zhiye Lin** is a KNS classical pianist who is increasingly being heard in important concert halls. After winning numerous competitions, he has performed in many major concert halls in the world, including Takamatsu Rexxam Hall, Hawaii Theatre, Lincoln Center, Monza Villa Reale, The Kennedy Center, Ningbo Concert Hall, Shanghai Symphony Orchestra Hall, and Shanghai Oriental Art Center. He was the laureate of piano competitions in Tokyo, Spain, West Virginia, New York, Singapore, and Hawaii. He also appeared as soloist with Mercury Orchestra, West Virginia University Symphony Orchestra, and Hawaii Symphony Orchestra under the batons of Channing Yu, Mitchell Arnold, and Joseph Stepec.

Known for his performance of solo master pieces, he also actively engages with chamber music. The Dawn Trio, which he founded in 2010, was awarded the second prize of the Chamber Music Competition of the Shanghai Conservatory of Music. Since then, he and his groups had been coached by well-known musicians, including Joseph Lin, Jerome Lowenthal, Peter Salaff, and Joel Smirnoff.

He earned his Bachelor of Music at the Cleveland Institute of Music and his Master of Music degree at the Juilliard School under the tutelage of HaeSun Paik and Hung-Kuan Chen. Currently, he is completing the Artist Diploma at the Peabody Institute under Richard Goode’s guidance.