



Yungyung Guo • CHINA



Born in Hong Kong, the 20-year-old Chinese pianist Yungyung Guo is studying with Moye Chen at the Shanghai Conservatory of Music. She has performed around the world and performed as a concerto soloist with Sydney Symphony Orchestra, Mexico City Philharmonic Orchestra, Shanghai Philharmonic Orchestra, Wuxi Symphony Orchestra, and Brunensis Virtuosi Orchestra. Yungyung has won prizes from major competitions, such as the 3rd Prize from the Sydney International Piano Competition and the 1st Prize from the Gurwitz International Piano Competition. Other accomplishments in competition include the first prizes from San Francisco International Piano Competition, World Piano Teachers Association International Piano Competition, and G-Clef International Music Competition. Yungyung is a recipient of the Lily En-Teh New Scholarship, the People's Scholarship, and the Shanghai Scholarship.

SEMIFINAL ROUND I

Mozart	Andante in F Major, K.616
Bartók	Étude for Piano No.3, Op.18 Étude for Piano No.2, Op.18
Franck	Prelude, Choral et Fugue, FWV.21



SEMIFINAL ROUND II

Mompou	Jeunes Filles au Jardin (from Scènes d'enfants) El Lago (from Paisajes)
Mozart	Sonata No.1 in C Major, K.279 Allegro Andante Allegro
Ligeti	Étude No.11 "En Suspens" Étude No.13 "L'escalier du diable"



FINAL ROUND

Beethoven	33 Variations on a Waltz by Anton Diabelli, Op.120
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