



Tamta Magradze • GEORGIA

SEMIFINAL ROUND I

Haydn	Sonata in E Major, Hob.XVI:31 Moderato Allegretto Presto
Liszt	Grosses Konzertsolo, S.176
Shostakovich	Prelude and Fugue in D-flat Major, Op.87 No.15



SEMIFINAL ROUND II

Scarlatti	Sonata in A Minor, K.175 Sonata in E Minor, K.98
Händel/Liszt	Sarabande und Chaconne aus dem Singspiel Almira, S.181
Gubaidulina	Chaconne



FINAL ROUND

Händel	Suite No.1 in B-flat major, HWV 434
Liszt	Symphonies de Beethoven, S464 No.1 in C major Adagio molto: Allegro con brio Andante cantabile con moto Menuetto: Allegro molto e vivace Adagio: Allegro molto e vivace
Schubert/Liszt	Lieder: Litanei S562 No.1 Mädchens Klage S563 No.2 Die Forelle S563 No.6
Prokofiev	Toccata, Op.11



Georgian pianist Tamta Magradze has fascinated audiences with her outstanding performances and technique.

In the past season, Tamta debuted at Müpa Budapest with Prokofiev's 3rd Concerto. She participated in renowned concert series such as "Young Geniuses," "Winners and Masters," and "Young Masters." Over the last three years, she had solo concerts in over 25 cities across Europe.

Tamta is a prize winner of more than ten international and national piano competitions. Notable achievements include winning the Online Audience Award at the Liszt Utrecht Competition in 2020, first prize at the Next Generation International Piano Competition (2022), third prize at the Schimmel Piano Competition in Braunschweig (2024), second prize in the Palma d'Oro Competition and the Lazar Berman special prize at the La Palma d'Oro International Piano Competition (2021). She is a laureate of the Canada International Piano Competition (2021) and distinguished as a finalist and special prize winner at the prestigious Liszt Budapest Competition.

Tamta frequently performs on stages across Europe, including notable venues such as Tivoli Vredenburg in Utrecht, Netherlands, Müpa and the Grand Hall of Liszt Academy in Budapest, Hungary, Musikhuset in Aarhus, Denmark, and Weimarhalle and Festsaal Fürstenhaus in Weimar, Germany. She has collaborated with orchestras like the Hungarian National Philharmonic Orchestra, Georgian Symphonic Orchestra, and Jena Philharmonic Orchestra, among others.

Born in 1995 in Tbilisi, Georgia, Tamta began playing the piano at the age of 5 under her grandmother's guidance. She initially studied at the Paliashvili Central Music School for Talented Children before obtaining her Bachelor's degree from Tbilisi State Conservatoire where she studied with Emeritus Professor Edisher Rusishvili and a Master's degree with honors from the University of Franz Liszt in Weimar under Guidance of Professor Gerlinde Otto. Currently, Tamta is pursuing postgraduate studies in Weimar for a Concert Pianist Diploma. She has been honored with the prestigious DAAD Award and Scholarship in music, along with scholarships from Clavarte, Theodor Roegler Stiftung, Neue Liszt Stiftung, and Freunde und Foerderer."