

Qiao Liu • CHINA



Chinese pianist, Qiao Liu, began her piano studies at the age of five, her talent for music showed at an early age. Making her solo debut at age eleven, as a soloist, she has distinguished herself in numerous international competitions throughout the United States as well as in Europe and Asian, including the top prize at the New York Artist International Competition, The Singapore International Piano Competition, the Bradshaw & Buono International Piano Competition, IAFM Cologne International Piano Competition, etc. In 2023, she was invited to take part in the XVII International Tchaikovsky Competition in Moscow.

Over the seasons, Ms. Liu has performed concerts at the most prestigious venues for performing arts including the Weill Recital Hall at Carnegie Hall, The DiMenna Center for Classical Music, The I.J Paderewski Philharmonic Hall, The Great Hall of Moscow P. I. Tchaikovsky Conservatory, Meininger Court Theater, etc. She made her New York debut at Weill Recital Hall at Carnegie Hall in 2017. She graduated from the Manhattan School of Music and the Mannes School of Music, where she was a student of Jerome Rose, Victor Rosenbaum and Alexandre Moutouzkine. She is currently continuing her studies under the tutelage of Matti Raekallio.

SEMIFINAL ROUND I

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| Beethoven | Sonata No.31 in A-flat Major, Op.110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo: Allegro ma non troppo |
| Chopin | Polonaise Fantaisie in A-flat Major, Op.61 |



SEMIFINAL ROUND II

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| Barber | Sonata in E-flat Minor, Op.26
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito |
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FINAL ROUND

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| Scarlatti | Sonata in F Minor, K.466
Sonata in G Major, K.455 |
| Debussy | Images Book 1, L.110
Reflets dans l'eau
Hommage à Rameau
Mouvement |
| Tchaikovsky | Nocturne in F major, Op.10 No.1 |
| Rachmaninoff | Sonata No.2 in B-flat Minor, Op.36 (1931)
Allegro agitato
Non allegro: Lento
L'istesso tempo: Allegro molto |