

Piotr Alexewicz • POLAND



Born in 2000, Piotr Alexewicz studied at The Karol Lipiński Academy of Music in Wrocław, under Prof. Paweł Zawadzki. He continues his studies under Prof. Konstantin Scherbakov at the Zurcher Hochschule der Kunste in Zurich. He reached the semi-finals of the XVIII International Fryderyk Chopin Piano Competition in Warsaw and received the Prof. Zbigniew Drzewiecki Prize.

A laureate of the 1st Prize, Piotr Alexewicz triumphed twice in the 48th and 50th National Fryderyk Chopin Piano Competitions. He boasts accolades from various competitions, including the Grand Prix, Audience Award, and Musicdeco Prize at the 3rd International Ville de Gagny Piano Competition in Paris, and the 2nd Prize at the Jeunesses International Music Competition Dinu Lipatti in Bucharest.

In 2019, his debut phonographic album was released by the Fryderyk Chopin National Institute (NIFC CD 704). Collaborating with the Sinfonia Varsovia Orchestra under Howard Shelley, he recorded all of Fryderyk Chopin's non-concerto compositions for piano and orchestra (NIFC CD 201). In 2024, he recorded Chopin's 26 Preludes and Sonata in B-flat minor, Op. 35, set for release.

From 2018 to 2024, Piotr Alexewicz performed at international festivals including "Chopin and His Europe" in Warsaw, and made his debut at the Berlin Philharmonic in 2023. He has performed extensively in Poland and abroad, including Japan, where he embarked on a three-week concert tour in 2023. Collaborating with the Berliner Symphoniker orchestra, he performed Beethoven's Concerto in E-flat major, Op. 73.

SEMIFINAL ROUND I

Beethoven	Piano Sonata No.13 in E-flat Major, Op.27, No.1 Andante Allegro molto e vivace Adagio con espressione Allegro vivace
Brahms	Scherzo in E-flat Minor, Op.4
Prokofiev	Piano Sonata No.3 in A-Minor, Op.28



SEMIFINAL ROUND II

Medtner	Sonata-Elegy in D minor, Op.11, No.2
Liszt	Après une lecture du Dante: Fantasia quasi Sonata



FINAL ROUND

Schumann	Fantasy in C Major, Op.17 <i>Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton Mäßig. Durchaus energisch Langsam getragen. Durchweg leise zu halten.</i>
Chopin	Piano Sonata No.2 in B-flat Minor, Op.35 Grave – Doppio movimento Scherzo Marche funèbre: Lento Finale: Presto