



# Misha Galant • UNITED STATES

## SEMIFINAL ROUND I

Medtner          Sonata Op.25, No.2 in E Minor, "Night Wind"



## SEMIFINAL ROUND II

Haydn          Sonata in B Minor, Hob.XVI:32  
                   Allegro moderato  
                   Minuet - Trio  
                   Finale/Presto

Scriabin        Fantasie in B Minor, Op.28



## FINAL ROUND

Rameau        Gavotte et six doubles in A Minor

Frank          Two Andean Portraits

Mussorgsky    Pictures at an Exhibition  
                   Promenade  
                   Gnomus  
                   Il Vecchio Castello  
                   Tuileries (Dispute d'enfants après jeux)  
                   Bydlo  
                   Ballet of Unhatched Chicks  
                   "Samuel" Goldenberg and "Schmuyle"  
                   Limoges. Le marché (La grande nouvelle)  
                   Catacombs  
                   'Con mortuis in lingua mortua'  
                   The Hut on a Fowl's Legs  
                   The Great Gate of Kiev



Misha Galant began piano lessons at the age of six with his mother, Olya Katsman. Misha received his Master's in Piano Performance with Dr. Viktor Valkov and is pursuing his Master's in Atmospheric Sciences with Dr. John Horel at the University of Utah. His other influences are Sharon Mann and Yoshikazu Nagai of the San Francisco Conservatory, Tatiana Zelikman at the Gnesin Russian Academy of Music, Yu-Jane Yang at Weber State University, and Joseph Kalichstein, with whom he studied in the Columbia-Juilliard Exchange.

Misha is a prizewinner of the first Van Cliburn Junior and of the Eastman piano competitions in 2015, and was chosen as one of two Gilmore Young Artists in 2020. In March of 2022, Misha performed a benefit concert for Ukraine which raised \$8500.

Beyond his musical and academic endeavors, he enjoys trail running, skiing, and hiking, and swam for the Columbia University swim team.