



# Bingjian Chen • CHINA

## SEMIFINAL ROUND I

Mozart	Sonata in D Major, K.576 Allegro Adagio Allegretto
Rachmaninoff	Variations on a Theme of Corelli, Op.42



## SEMIFINAL ROUND II

Ravel	Gaspard de la nuit I. Ondine II. Le Gibet III. Scarbo
-------	--



## FINAL ROUND

Messiaen	Preludes, 8: Un reflet dans le vent
Schumann	Kreisleriana, Op.16
Chopin	Ballade No.4 in F Minor, Op.52



Bingjian Chen began playing the piano at six years old. She currently pursues undergraduate studies at the Colburn Conservatory of Music, under Fabio Bidini.

Bingjian gave her first recital performance at the age of 10 and has since performed both as a soloist and a chamber musician in venues like Herbst Theatre in San Francisco, Shanghai Heluting Concert Hall, Xiamen Concert Hall, Rocca Sforzesca, and CCTV (China Central Television). She has taken masterclasses with Alan Chow, Meng-Chieh Liu, Yoshikazu Nagai, Jin Ju, Jean-Yves Thibaudet, and Anna Sheludko.

Bingjian graduated from middle school with excellent grades. She has won scholarships every semester including the “Niu En De scholarship”, the school-awarded scholarship, the scholarship of Shanghai City, and the scholarship awarded by the Shanghai Municipal Education Commission.

In 2021, she completed a recital tour covering Shandong Province, Shanghai, and Shangqiu. In 2023, she won the first prize in The Artcial Piano Competition and the Royal Piano Competition.