



Zihao Wu



Zihao Wu entered the Central Conservatory of Music, Piano Academy at Gulangyu at the age of eleven. While in school, he was the recipient of numerous scholarships and performed on China Central Television nationwide.

At age fourteen, he gave a concert tour in Austria, Germany, and Poland, and made his orchestral debut with the Bydgoszcz Symphony Orchestra. His first solo concert followed at age fifteen. At sixteen he concertized in Beijing, Shanghai, and Qingdao, among others, performing the Chopin Etudes, Op.10 and Op. 25.

In 2017, Mr. Wu entered the Cleveland Institute of Music as a student of Dr Daniel Shapiro. He was awarded a full scholarship to the 2019 Pianofest in the Hamptons, where he was an audience favorite. Engagements followed in New York and Miami. Mr. Wu entered the master's degree program at Juilliard in 2021, as a student of Sergei Babayan.

SEMIFINAL ROUND I

Schumann	Abegg Variations, Op.1
Chopin	Waltzes Op.64, No.3 Op.42, No.3 Op.70, No.3
Liszt	Réminiscences de Don Juan



SEMIFINAL ROUND II

Chopin	Scherzo No.4 in E Major, Op.54
Ravel	<i>Gaspard de la Nuit</i> Scarbo



FINAL ROUND

Chopin	Sonata No.3 in B Minor, Op.58 Allegro maestoso Scherzo: Molto vivace Largo Finale: Presto non tanto
Schubert	<i>Wanderer Fantasy</i> , D.760