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For Immediate Release: Award-winning American pianist George Li to perform at Nocturne XIX, MASNO's annual gala, on Nov. 6, 2022



The Award-winning American pianist GEORGE LI, praised by *The Washington Post* for combining “staggering technical prowess, a sense of command, and depth of expression,” will perform at Nocturne XIX, the annual gala benefiting the Musical Arts Society of New Orleans, on November 6, 2022. This year’s Nocturne fundraiser, again held at the Ritz-Carlton New Orleans, is a chance to celebrate the magic of the piano while gathering with other music lovers and musicians in support of programs that help educate and nurture young pianists, support artists and launch musical careers. Li, an avid recitalist and multi-award winner, will perform

works by Frédéric Chopin and Igor Stravinsky. In addition to the performance, Nocturne includes a festive champagne reception and a multi-course seated dinner.

For over 40 years, MASNO has proudly supported New Orleans’s vibrant musical arts by providing opportunities to hear some of the world’s best musicians, developing enthusiastic audiences, nurturing talent, and championing music education. MASNO sponsors innovative programming and events such as the New Orleans International Piano Competition, the New Orleans Piano Institute and Keyboard Festival, Festival PiaNOLA and Concerto Showcase, salon concerts, online concert streaming, and master classes and lecture performances at area schools.

MASNO is delighted to welcome George Li to New Orleans. Mr. Li joins a distinguished list of musicians and sponsors who have supported MASNO over the years.

Nocturne XVIII is presented with support from Robin and Bruce Crutcher, Ritz-Carlton New Orleans, Steinway and Sons, Hall Piano Company, WWNO 89.9 and Classical 104.9 FM, The Wine Seller, and Victoria Z Photography.

Event tickets are \$250 per person or \$150 for those 40 years and younger. Tables of ten are available for \$2,500. All tickets may be purchased online at www.masno.org. Sponsorship opportunities are also available. Many supporters purchase tickets for area musicians and music students. Such purchases are fully tax deductible. Please contact Cara McCool Woolf at director@masno.org or 504.899.4826 for more information about sponsorship.

Schedule & Program

Sunday, November 6, 2022

Ritz Carlton New Orleans, 921 Canal St.

5 p.m. - Champagne Reception

6 p.m. - Salon Concert by George Li

- Frédéric Chopin 24 Preludes, Op.28, Nos. 13-24
- Igor Stravinsky *Trois mouvements de Petrouchka*

7:30 p.m. – Seated Dinner

Tickets & Sponsorship

Tickets are available at www.masno.org/nocturne or by calling 504.899.4826. A portion of each purchase is tax deductible.

- **Patron Tickets - \$250 each** - \$175 of each \$250 ticket purchase is tax deductible.
- **Table of 10 - \$2,500 each** - includes regular patron tickets for 10 of guests - \$1,750 of the \$2,500 purchase is tax deductible.
- **Young Patron Tickets - \$150 each** - for those 40 years and younger - \$75 of each \$150 purchase is tax deductible.

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About George Li

Website: <https://www.opus3artists.com/artists/george-li/>

Praised by the *Washington Post* for combining “staggering technical prowess, a sense of command and depth of expression,” pianist George Li possesses an effortless grace, poised authority and brilliant virtuosity far beyond his years. Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, Li has rapidly established a major international reputation and performs regularly with some of the world’s leading orchestras and conductors, such as Dudamel, Gaffigan, Gergiev, Gimeno, Honeck, Orozco-Estrada, Petrenko, Robertson, Slatkin, Temirkanov, Tilson Thomas, Long Yu, and Xian Zhang.

Highlights of the 2021-22 season include orchestral engagements with the Nashville, San Diego, New World, North Carolina, Pacific, and Valencia Symphonies; and the National Philharmonic Orchestra of Russia; as well as recitals in Chicago, Seattle, Ft. Worth, Atlanta, and Stuttgart.

Recent concerto highlights include performances with the Los Angeles, New York, London, Rotterdam, Oslo, St. Petersburg, and Buffalo Philharmonics; the San Francisco, Tokyo, Frankfurt Radio, Sydney, Montreal, and Baltimore Symphonies; as well as the Philharmonia, DSO Berlin, and Orchestra National de Lyon. His eight-concert tour of Germany with the Moscow Philharmonic Orchestra included performances at the Berlin Philharmonie, Philharmonie am Gasteig Munich, and the Stuttgart Liederhalle. He frequently appears with Valery Gergiev and the Mariinsky Orchestra, including performances at the Paris Philharmonie, Luxembourg Philharmonie, New York’s Brooklyn Academy of Music, Graffenegg Festival, and in various venues throughout Russia.

In recital, Li performs at venues including Carnegie Hall, Davies Hall in San Francisco, the Mariinsky Theatre, Elbphilharmonie, Munich’s Gasteig, the Louvre, Seoul Arts Center, Tokyo’s Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Verbier Festival, Ravinia Festival, Festival de Pâques in Aix-en-Provence Festival, and Montreux Festival. An active chamber musician, Li has performed alongside Benjamin Beilman, Noah Bendix-Balgley, James Ehnes, Daniel Hope, Sheku Kanneh-Mason, and Kian Soltani.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017 which was recorded live from the Mariinsky. His second recording for the label features Liszt solo works and Tchaikovsky Piano Concerto No.1, which was recorded live with Vasily Petrenko and the London Philharmonic, and was released in October 2019.

Li gave his first public performance at Boston’s Steinway Hall at the age of ten, and in 2011 performed for President Obama at the White House in an evening honoring Chancellor Angela Merkel. Among Li’s many prizes, he was the recipient of the 2016 Avery Fisher Career Grant, a recipient of the 2012 Gilmore Young Artist Award, and the First Prize winner of the 2010 Young Concert Artists International Auditions. He is currently pursuing an Artist Diploma at the New England Conservatory, continuing to work with Wha Kyung Byun. When not playing piano, George is an avid reader and photographer, as well as a sports fanatic.