



Seho Young

SEMIFINAL ROUND I

- Schubert Sonata in C Minor, D.958
 Allegro
 Adagio
 Menuetto: Allegro – Trio
 Allegro
- Schubert/Liszt Gretchen am Spinnrade



SEMIFINAL ROUND II

- Debussy L'isle joyeuse, L.106
- Bartók Sonata, Sz.80



FINAL ROUND

- Mozart Sonata in C Major, No.10, K.330
 Allegro moderato
 Andante cantabile
 Allegretto
- Liszt Sonata in B Minor, S.178



Korean-Japanese-American pianist and composer Seho Young is a rapidly emerging international artist, with performance engagements in the US, Japan, Italy, Poland, and Switzerland. In April 2022 he gave a recital tour of the Netherlands, giving recitals in the Concertgebouw in Amsterdam and the Philharmonic Hall in Bratislava, among other locations. Seho recently won first prize and the chamber music award at the 2022 Charles Wadsworth Competition, and was a semi-finalist at the 2021 Clara Haskil Competition. His past mentors include Boris Berman, Francine Kay, Yoheved Kaplinsky and Wha Kyung Byun. Seho has received degrees from Princeton University and Yale School of Music, and is currently pursuing a Doctor of Musical Arts at Northwestern Bienen School of Music, studying with James Giles. Outside of music, he enjoys playing chess, watching American football, and drinking coffee, and is a nationally competitive ultimate frisbee player.