

Llewellyn Sanchez-Werner

SEMIFINAL ROUND I

Beethoven Sonata in C Minor, Op.111, No.32
 Maestoso - Allegro con brio ed appassionato
 Arietta

Rzewski Winnsboro Cotton Mill Blues



SEMIFINAL ROUND II

Chopin Barcarolle, Op.60

Stravinsky/Agosti The Firebird
 Danse infernale
 Berceuse
 Finale



FINAL ROUND

Bach Chromatic Fantasy and Fugue, BWV 903

Chávez Hoja de Álbum

Schumann Humoreske, Op.20

Liszt Transcendental Etude in D Minor, No. 4, Mazeppa



“A gifted virtuoso” (San Francisco Chronicle) with “mesmerizing artistry and extraordinary ability to communicate” (The Post-Standard) and “masterful technique and a veritable deluge of sonorities” (La Presse Montreal), Llewellyn Sanchez-Werner was just selected First Prize Winner of the 2022 Concert Artists Guild International Competition. He holds multiple degrees from Juilliard and Yale and was named Gilmore Young Artist, an honor awarded to the most promising American pianists of the new generation. His multi-faceted artistry has been featured on NPR, PBS, CNN International, the Wall Street Journal, and WDR-Arte.

He performed at the White House and Kennedy Center for Presidents Obama and Biden, and he received the Atlantic Council Young Global Citizen Award in recognition of social action through music in Rwanda, Iraq, France, Canada, and USA. Recent international performances include The Royal Concertgebouw in the Netherlands, CultureSummit in Abu Dhabi, and the Louvre and Grenoble Museums in France. Principal teachers include Ilya Itin, Boris Berman, Yoheved Kaplinsky, Robert Durso, improvisation with Noam Sivan, and composition with Lowell Liebermann.

For more information, please visit LlewellynSanchezWerner.com