

Davide Ranaldi



Defined as a stunning musician with a sincere and engaging personality, Davide Ranaldi started his professional piano education at the age of four.

Highlights of the current season include a recital in the main hall of the Teatro La Fenice di Venezia in celebration of the national Republic Day on June 2nd, as well as Beethoven's Piano Concerto no.2 under Donato Renzetti's baton to inaugurate the cultural project "Nell'Olimpo di Beethoven" that will take place from 2021 to 2026.

In 2021 he became the First Prize Winner of the prestigious competition Premio Venezia XXXVII amongst the top graduates in Italy, after earning his Bachelor of Music at the Conservatory G. Verdi of Milan with honours and a special mention for his "outstanding technical and musical skills".

Davide Ranaldi currently resides in Milan and is guided by leading piano professors Alexander Romanovsky and Leonid Margarius.

SEMIFINAL ROUND I

Chopin	Fantasia in F minor, Op.49
Brahms	Variations on a Theme by Paganini, Op.35, Books I and II



SEMIFINAL ROUND II

Prokofiev	Sonata in B-flat Major, No.7, Op.83 Allegro inquieto Andante caloroso Precipitato
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FINAL ROUND

Haydn	Sonata in E-flat Major, No.62, Hob.XVI:52 Allegro Adagio e cantabile Finale: Presto
Liszt	Sonata in B Minor, S.17816