



Jonathan Mamora

SEMIFINAL ROUND I

Liszt Les jeux d'eau à la Villa d'Este from *Années de pèlerinage: Troisième année*

Rachmaninoff Sonata in B-flat Minor, Op.36, No.2 (1913 version)
Allegro agitato
Non allegro
Allegro molto



SEMIFINAL ROUND II

Rachmaninoff Étude-Tableaux in A Minor, Op.39, No.6

Liebermann Sonata, Op.82, No.3



FINAL ROUND

Beethoven Sonata in A flat Major, Op.110, No.31
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo – Fuga allegro ma non troppo

Liszt Sonata in B Minor, S.178



An Indonesian-American and native of Southern California, pianist and educator Jonathan Mamora strives to uplift and positively influence others using music as a means for service.

Jonathan's performances have taken him throughout North and South America, Europe, and Asia, and he is a prize-winner of several regional and international competitions, most recently in the Virginia Waring International Piano Competition, the Dallas International Piano Competition, and the Eastman Piano Concerto Competition. He has also performed as a soloist with orchestras such as Dallas Chamber Symphony, Waring Festival Orchestra, Eastman Philharmonia, Eastman Wind Ensemble, and Coachella Valley Symphony.

Jonathan is pursuing his Doctor of Musical Arts at the Eastman School of Music, studying with and serving as studio assistant for Douglas Humpherys. At Eastman, he also serves multiple assistantships in music theory and collaborative piano. He received his Bachelor of Music from La Sierra University and his Master of Music from The Juilliard School. His previous teachers include Elvin Rodríguez and Hung-Kuan Chen.