

Yedam Kim



Born in South Korea, Yedam started piano at the age of 6 with Eun-Ock Kim and Hae-jeon Lee. After her debut recital in Seoul in 2002 she moved to Paris. Yedam graduated her Master degree at Conservatoire National Supérieur de Musique de Paris in 2010 with Henri Barda and Bruno Rigutto, her Postgraduate degree in 2013 at the Salzburg Mozarteum University with Jacques Rouvier and obtained the Concertiste Diploma at Ecole Normale de Musique de Paris in 2015. She studied with Rena Shereshevskaya until 2019. Yedam graduated also the Master degree of opera coach at CNSM de Paris.

Yedam is prizewinner of several international piano competitions: recently 4th prize in Cleveland international piano competition in 2021 and 2nd prize in San Antonio Gurwitz international competition in 2020, 2nd prize in Porto Santa Cecilia international competition, 6th prize in Seoul international competition, 2nd prize in Epinal international competition. She was also semi-finalist in Queen Elizabeth international competition.

She played in prestigious halls in Europe, the USA and South Korea as soloist, chamberist and with orchestra such as Konzerthaus in Berlin, Salle Pleyel, Salle Cortot, Théâtre du Châtelet and Tchaikovsky Hall in Moscow.

SEMIFINAL ROUND I

Scarlatti	Sonata in A Minor, K.54 Sonata in G Major, K.455
Debussy	<i>Images</i> , Book II, L.111 Cloches à travers les feuilles Poissons d'or
Brahms	Variations and Fugue on a Theme by Händel, Op.24



SEMIFINAL ROUND II

Scriabin	Sonata No.9, Op.68 "Black Mass"
Ravel	<i>La valse</i>



FINAL ROUND

Albéniz	<i>Iberia</i> , Book II
Chopin	Polonaise-Fantaisie in A-flat Major, Op.61
Mussorgsky	<i>Pictures at an Exhibition</i> Promenade Gnomus Il Vecchio Castello Tuileries (Dispute d'enfants après jeux) Bydlo Ballet of Unhatched Chicks "Samuel" Goldenberg and "Schmuyle" Limoges. Le marché (La grande nouvelle) Catacombs 'Con mortuis in lingua mortua' The Hut on a Fowl's Legs The Great Gate of Kiev