

Tatiana Dorokhova



Tatiana Dorokhova was born in 1991 in Volgograd to a family of musicians. She started playing the piano at the age of six and went on to graduate from the Central Music School in Moscow and the Tchaikovsky Moscow State Conservatory (class of Prof. Alexander Mndoyants) in 2016. She has also participated in master classes of outstanding musicians, including Dmitry Bashkirov, Paul Badura-Skoda, Dina Yoffe, Leon Fleischer and others.

Even during her formative years, despite her young age, her performances were repeatedly noted by distinguished musicians to be full of maturity and invariably left a deep mark in the hearts of listeners.

Tatiana is a laureate of many International music competitions, including: the International Piano Competition of the City of Jaen (2011, 2nd Prize and prize for the best performance of a compulsory work), the Johann Nepomuk Hummel International Piano Competition (2017, 3rd Prize).

Tatiana took part in the recording of the Anthology of Russian and Soviet Piano Music CD series released by the «Melodiya» record company. She has performed in the halls of the Moscow Conservatory, the St. Petersburg, Moscow and Berlin Philharmonic, and the Cortot Hall in Paris.

SEMIFINAL ROUND I

Bach/Liszt	Fantasy and Fugue in G Minor, BWV 542
Liszt	Les jeux d'eaux à la Villa d'Este, S.163, No.4
Ravel	Valses nobles et sentimentales, M.61



SEMIFINAL ROUND II

Haydn	Sonata in E Major, Hob.XVI:31 Moderato Allegretto Finale – Presto
Brahms	Variations on a Theme of Paganini, in A Minor, Op.35, Book II



FINAL ROUND

Schubert	Wanderer Fantasie in C Major, D.760
Brahms	Sonata in F Minor, Op.5, No.3 Allegro maestoso Andante espressivo Scherzo: Allegro energico Intermezzo (Ruckblick): Andante molto Finale: Allegro moderato ma rubato