

Elia Cecino



Born in 2001, Elia Cecino began his studies at 9 with Maddalena De Facci, graduating at 17 Summa cum Laude from Cesena Conservatory. He studied with Andrzej Jasinski and he is now specializing with Boris Berman, Eliso Virsaladze and Roberto Plano.

In 2021 Elia was first prize winner of the James Mottram Competition in Manchester and the Ricard Viñes in Lleida. He was awarded also at the Ciudad de Ferrol, Premio Venezia, Pozzoli in Seregno, Schumann in Düsseldorf. Recently he was semifinalist at the Dublin Competition 2022.

He recorded two CDs and some of his recitals and interviews have been broadcast on ClassicFM, RaiRadio3, Radio Popolare, RaiFVG. He participated in the TV show “Prodigi” for Unicef.

He performed with the Royal Liverpool Philharmonic, Orchestra del Teatro La Fenice, Simfònica del Vallès, Sinfónica de Galicia, Düsseldorf Symphony, Sichuan Philharmonic, Bacau Philharmonic, FVG Orchestra.

He regularly performs as soloist and chamber musician in halls such as the Teatro La Fenice in Venice, Fazioli Concert Hall in Sacile, Laeishalle Kleiner Saal in Hamburg.

www.eliacecino.it

SEMIFINAL ROUND I

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| Shostakovich | Prelude and Fugue in B-flat Major, Op.87, No.21 |
| Beethoven | Sonata in G Major, Op.31, No.1
Allegro vivace
Adagio grazioso
Rondo: Allegretto |
| Liszt | Valse de Faust de Gounod, S.407 |



SEMIFINAL ROUND II

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| Debussy | Etude pour les degres chromatiques |
| Scriabin | Sonata in F-sharp Minor, No.3, Op.23
Drammatico
Allegretto
Andante
Presto con fuoco |



FINAL ROUND

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| Tchaikovsky | Nocturne, Op.10, No.1 |
| Schumann | Symphonic Etudes, Op.13 |
| Prokofiev | Sonata in B-flat Major, No.7, Op.83
Allegro inquieto
Andante caloroso
Precipitato |