



Rachel Breen

SEMIFINAL ROUND I

Bach	French Suite in C Minor, No.2, BWV 813 Allemande Courante Sarabande Air Menuet Gigue
Beethoven	Sonata in C Minor, Op.111, No.2 Maestoso - Allegro con brio ed appassionato Arietta



SEMIFINAL ROUND II

Scriabin	Preludes, Op.11 No.22 in G Minor No.3 in G Major No.21 in B-flat Major
Stravinsky	Three Movements from Petrushka Russian Dance Petrushka's Room The Shrovetide Fair



FINAL ROUND

Medtner	Sonata in G Minor, Op.22
Kurtág	Prelude and Waltz in C
Scriabin	Prelude in F Major, Op.11, No.23
Prokofiev	Intermezzo, Op.95, No.1, from Cinderella
Beethoven	Bagatelle, Op.126, No.3
Chopin	Impromptu in A-flat Major, Op.29, No.1
Berio	Wasserklavier
Chopin	Impromptu in F-sharp Major, Op.36, No.2
Medtner	Fairy Tale, Op.51, No.5
Rachmaninoff	Etude Tableau, Op.39, No.4
Desyatnikov	Prelude, No.4, from Songs of Bukovina Prelude and Fugue in D Major, Well Tempered
Clavier Book I, Bach	BWV 850
Debussy	Prelude, Book I, No.12, Minstrels
Kreisler/Rachmaninoff	Liebesfreud



Californian Rachel Breen received her bachelor's degree with academic honors from the Juilliard School, where she was a student of Julian Martin. Previously, she studied with Dr. Sharon Mann; until age 10, she was self-taught. She recently completed dual master's programs at the Hannover Hochschule für Musik and Yale School of Music with – respectively – Lars Vogt and Boris Slutsky, and is based in both Europe and the United States.

Breen has won top prizes in the Beethoven International Competition in Vienna, the Georges Cziffra International Competition, and the NFMC Young Artists' Competition, and received the 2021 Kurt Alten Prize from her university in Hannover. She is one of ten semifinalists in the upcoming Honens International Piano Competition.

Aside from piano, Breen earned first prize on the National Latin Exam and third prize on the National French Exam. She spends her spare time exploring philosophy and visual arts, as well as forgetting to answer important emails.