

Kyoungsun Park



Kyoungsun Park earned his Bachelor of Music at Seoul National University studying with Professor Hie-Yon Choi. He was awarded an ABRSM scholarship to attend the Royal College of Music in London, where, as a student of Professor Dmitri Alexeev, he received a Master of Performance with Distinction. In 2021, He graduated from the Hochschule für Musik und Theater München. In 2012 Kyoungsun made his concerto debut with the Seoul National University Symphony Orchestra in the Concert Hall of the Seoul Arts Center, performing his own jazz inspired cadenza. He has performed as a soloist with the Royal Philharmonic Orchestra in UK, with the Mihail Jora Philharmonic Orchestra in Italy, and with the TIMF Orchestra in Korea.

Park won a couple of international competitions; Isang Yun International Music Competition: Second Prize, Artur Schnabel Competition: First Prize, Singapore International Piano Competition: Second Prize. Kyoungsun is currently studying 'Konzertexamen' at the Universität der Künste Berlin in Germany under Professor Markus Groh.

SEMIFINAL ROUND I

Sculthorpe	Nocturnal (1989)
Bortkiewicz	Prelude, Op.33, No 8
Prokofiev	Sonata No.7 in B-flat Major, Op.83 Allegro inquieto Andante caloroso Precipitato



SEMIFINAL ROUND II

Scarlatti	Sonata in F Minor, K.481
Chopin	Rondo in E-flat Major, Op.16
Scriabin	Poeme, Op 32, No.1



FINAL ROUND

Kurtág	Játékok Vol.1, IV. Prelude and Waltz in C (1979)
Mozart	Variations in C Major, K.179
Czerny	Variations on a Theme by Rode, Op.33
Ravel	Pavane pour une infante défunte
Stravinsky	Trois mouvements de <i>Petrouchka</i>