



Yejin Noh was born in Seoul, South Korea and received her Bachelor's degree at Seoul National University with Hee-Sung Joo. Yejin continued her studies at the Indiana University Jacobs School of Music, where she obtained the Master's Degree and Artist Diploma with Arnaldo Cohen and Menahem Pressler.

She has won a number of international prizes, including the second prize at the Washington International Piano Competition in 2011, third prize at the San Antonio Int'l Piano Competition, Wideman Int'l Piano Competition in 2012, and Takamatsu Int'l Piano Competition in 2014. Most recently, Noh won the second prize at the FVG Int'l Piano Competition in 2016.

Noh was invited as a soloist to perform solo recitals in San Antonio, Portland and surrounding cities in 2015, in Takamatsu, Japan in 2016. She also has collaborated with renowned orchestras, such as Savannah Philharmonic Orchestra, Shreveport Symphony Orchestra, Seto Philharmonic Orchestra, and Royal Chamber Orchestra of Wallonia.

Yejin is currently studying with Hee-Sung Joo at Seoul National University for the Doctor of Musical Arts degree.

SEMIFINAL ROUND I

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| Haydn | Sonata in A-flat Major, Hob.XVI:46 |
| Prokofiev | <i>Suggestion diabolique</i> , Op.4, No.4 |
| Liszt | <i>Reminiscences of Norma</i> , S.394 |



SEMIFINAL ROUND II

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| Schumann | <i>Abegg Variations</i> , Op.1 |
| Ravel | <i>Scarbo</i> from <i>Gaspard de la Nuit</i> |



FINAL ROUND

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| Bach/Busoni | Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV645 |
| Schumann | Sonata No.1 in F-sharp Minor, Op.11 |
| Stravinsky | <i>Trois mouvements de Petrouchka</i> |