

SEMIFINAL ROUND I

Scriabin Etude in B-flat Minor, Op.8, No.11

Schubert German Ländler, D.790

Schumann/Liszt *Widmung*

Liszt *Années de Pèlerinage, II Italie*
Vallée d'Obermann



SEMIFINAL ROUND II

Brahms Four Klavierstücke, Op.119

Stravinsky/Agosti *Danse infernale* from *Firebird*



FINAL ROUND

Mozart Rondo in A Minor, K.511

Chopin Sonata No.2 in B-flat Minor, Op.35

Stravinsky *Trois mouvements de Petrouchka*



Praised by *The New Yorker* as an “exceptional young artist” American pianist Matthew Graybil has performed throughout the United States, Canada, France and Holland and Mexico in venues such as Carnegie’s Weill Recital Hall, Le Poisson Rouge, Verizon Hall at the Kimmel Center and Lincoln Center. He has appeared on radio and television, including WNYC, WQXR, WWFM, CBS Chicago, the Discovery Channel and PBS.

Since making his orchestral debut at age 14, he has performed with the Fort Worth Symphony and the National Chamber Players among others.

He has been a prizewinner in the MTNA/Yamaha National Piano Competition, the New York Piano Competition, the National Foundation for the Advancement of the Arts, the Juilliard Gina Bachauer Competition, Missouri Southern International Piano Competition and the Wideman International Piano Competition.

Graybil was a pupil of Harvey Wedeen for six years and completed his Bachelor’s and Master’s degrees from The Juilliard School, where he worked with Jerome Lowenthal and Matti Raekallio.