



Praised by the *Washington Post* for his “sparkling, highly musical” playing and by the *Huffington Post* for his “dazzling fireworks”, Christopher Goodpasture has given performances at the Kennedy Center (Washington D.C.), Benaroya Hall (Seattle), Koerner Recital Hall (Toronto), Alice Tully Hall (New York), Weill Recital Hall (New York), Bing Concert Hall (San Francisco), and the Los Angeles County Museum of Art among others.

His awards include 1st prize in the 2015 Seattle International Piano Competition, 2nd Prize in the 2015 Iowa International Piano Competition, and top prizes in the Los Angeles Liszt Competition, and the Susan Torres Competition for pianists. Festival appearances include performances at the Banff, Aspen, Sarasota and Kneisel Hall music festivals in addition to the Music Academy of the West and the Holland Music Sessions.

He completed his Bachelor of Music degree as a student of John Perry at the University of Southern California Thornton School of Music and subsequently received his Master’s Degree from The Juilliard School in New York City as a student of Hung-Kuan Chen and Jerome Lowenthal. Christopher will be pursuing post-graduate studies in the fall at the Yale School of Music under Peter Frankl.

### SEMIFINAL ROUND I

Bartók	Out of Doors, Sz.81
Janacek	Piano Sonata 1.X.1905
Rachmaninov	<i>Etude-tableau</i> in E-flat Minor, Op.39, No.5



### SEMIFINAL ROUND II

Debussy	Preludes, Book II II. <i>Feuilles mortes</i> VI. <i>General Lavine ecentric</i> XII. <i>Feux d'artifice</i>
Liszt	<i>Funerailles</i> , S.173



### FINAL ROUND

Liszt/Wagner	<i>Isolde's Liebestod</i>
Ravel	Sonatine
Scriabin	<i>Vers la Flamme</i> , Op.72
Beethoven	Sonata in C Minor, Op.111