

# 2018 Application for New Orleans Piano Institute and NOPI Concerto Competition, July 21-29, 2018

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**Use this application if you intend to apply for the New Orleans Piano Institute and Concerto Competition.**

If you are applying to the **Institute only** your application should be accompanied by Institute's audition CD, DVD, or YouTube link of a single selection from the standard classical repertoire (a single movement of a sonata is acceptable for this audition recording) along with the non-refundable General application fee of \$65 (**former NOPI Active participants are automatically accepted to the program and do not have to submit a recording**)

If you are applying to the Institute and the NOPI Concerto Competition your application should be accompanied by the Institute's audition CD or DVD of a single selection from the standard classical repertoire (a single movement of a sonata is acceptable for this audition recording), the non-refundable General application fee of \$65, and the NOPI Concerto Competition fee of \$35 (**Total: \$100**). (**former NOPI participants are automatically accepted to the program and do not have to submit a recording**) **NOTE: the FIRST PRIZE WINNERS of the previous NOPI Concerto Competitions are not eligible to compete in the Concerto Competition.**

**Mail all the materials and payments to:** New Orleans Piano Institute, P. O. Box 750698, New Orleans, LA 70175 or apply and pay online at [www.masno.org](http://www.masno.org). (Checks payable to MASNO). This application must be received by May 1, 2018. Applicants will be notified of acceptance to the 2018 New Orleans Piano Institute **around** May 25, 2018. Late applications might be considered based on the spots available and on the first come first served basis.

**The Tuition and Room and Board fees are due by June 10.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_ E-mail \_\_\_\_\_

Birthdate \_\_\_\_\_ Male \_\_\_ Female \_\_\_ Age \_\_\_\_\_

Parent's Name \_\_\_\_\_

In the Fall of 2015 I will be attending: College \_\_\_\_\_ High School \_\_\_\_\_ Junior High \_\_\_\_\_

Name of current teacher \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I will require room and board: Yes \_\_\_\_\_ No \_\_\_\_\_ Roommate Choice \_\_\_\_\_

NOPI General Application Fee - \$65

NOPI Active Participant Tuition - \$560

NOPI Room and Board - \$560 (Double occupancy room)

(Limited number of the single occupancy rooms might be available, the price and the availability should be cleared with NOPI Director, Joni Jensen: [jjensen@tulane.edu](mailto:jjensen@tulane.edu))

NOPI Concerto Competition Application Fee -\$35

For further information contact NOPI Director, Dr. Igor Resnianski, [igorresn@gmail.com](mailto:igorresn@gmail.com)

## NOPI INSTITUTE ONLY REPERTOIRE

The Institute's repertoire must include two memorized works in contrasting styles. **No application CD is required for previous participants.** When listing your repertoire please indicate which selection you would like to perform in the master-class (NOPI ACTIVE PARTICIPANTS ONLY). **Please include:** full name of the composer; complete title including the movement number(s) or names; keys; catalogue numbers such as Opus, K., L., Hob. BWV. etc.; timing for each selection as well as timing for each movement.

### ● Master class selection:

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Catalogue Number (Op. K. L. Hob. BWV. etc.): \_\_\_\_\_

Timing: \_\_\_\_\_

Note: no changes in the Master Class Repertoire will be accepted after July 5, 2018

### ● Performance ready selection:

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Catalogue Number (Op. K. L. Hob. BWV. etc.): \_\_\_\_\_

Timing: \_\_\_\_\_

### ● Working progress selection (optional):

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Catalogue Number (Op. K. L. Hob. BWV. etc.): \_\_\_\_\_

Timing: \_\_\_\_\_

# NOPI CONCERTO COMPETITION REPERTOIRE

I will be participating in the Piano Institute Concerto Auditions: Yes \_\_\_\_\_ No \_\_\_\_\_

List your choice of a **single movement** from a concerto by one of the following composers: Bach, Haydn, Mozart, Beethoven, Mendelssohn, Chopin, Saint-Saens, or Schumann. Any other choice must be cleared with Institute Directors

## ● **Concerto Competition Selection:**

Composer: \_\_\_\_\_

Title: \_\_\_\_\_

Movement and Tempo Marking: \_\_\_\_\_

Catalogue Number (Op. K. L. Hob. BWV. etc.): \_\_\_\_\_

Timing: \_\_\_\_\_