

2017 Application for New Orleans Piano Institute, the NOPI Concerto Competition, and the NOPI Solo Competition, July 23-30, 2017

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If you are applying to the **Institute only** your application should be accompanied by Institute's audition CD, DVD, or YouTube link of a single selection from the standard classical repertoire (a single movement of a sonata is acceptable for this audition recording) along with the non-refundable General application fee of \$55 (**former NOPI Active participants are automatically accepted to the program and do not have to submit a recording**)

If you are applying to the **Institute and the NOPI Solo Competition** your application should be accompanied by a high-quality CD, DVD, or YouTube link of the Preliminary Round repertoire of the Solo Competition, the non-refundable General Institute application fee of \$55, and the non-refundable NOPI Solo Competition application fee of \$50 (**Total: \$105**). **NOTE: the FIRST PRIZE WINNERS of the previous NOPI Solo Competitions are not eligible to compete in the same age group.**

If you are applying to the **Institute and the NOPI Concerto Competition** your application should be accompanied by the Institute's audition CD, DVD, or YouTube link of a single selection from the standard classical repertoire (a single movement of a sonata is acceptable for this audition recording), the non-refundable General Institute application fee of \$55, and the non-refundable NOPI Concerto Competition fee of \$25 (**Total: \$80**). (**former NOPI Active participants are automatically accepted to the program and do not have to submit a recording**) **NOTE: the FIRST PRIZE WINNERS of the previous NOPI Concerto Competitions are not eligible to compete in the Concerto Competition.**

If you are applying to the **Institute, NOPI Solo Competition, and the NOPI Concerto Competition** your application should be accompanied by a high-quality CD, DVD, or YouTube link of preliminary round repertoire of the Solo Competition, the non-refundable General Institute application fee of \$55, non-refundable NOPI Solo Competition application fee of \$50, and non-refundable NOPI Concerto Competition fee of \$25 (**Total: \$130**).

Mail all the materials and payments to: New Orleans Piano Institute, P. O. Box 750698, New Orleans, LA 70175 or pay online at www.masno.org. (Checks payable to MASNO). This application must be **received** by May 10, 2017. Applicants will be notified of acceptance to the 2017 New Orleans Piano Institute around May 25, 2017 and to the NOPI Solo Competition by about June 1. **Late applications might be considered based on the spots available and on the first come first served basis.**

NOTE: IT IS PREFERRED that you fill out the application on your computer or by hand (please print) and then scan and e-mail it back to the Institute Local Director, Joni Jensen to the e-mail address: jjensen@tulane.edu If you have no means to submit the application via e-mail then it can be mailed via US Postal Service.

The Tuition and Room and Board fees are due by June 10, 2017

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (home) _____ (cell) _____ E-mail _____

Birthdate _____ Male ___ Female ___ Age _____

Parent's Name _____

In the Fall of 2015 I will be attending: College _____ High School _____ Junior High _____

Name of current teacher _____

Phone _____ Email _____

I will require room and board: Yes _____ No _____ Roommate Choice _____

I was a NOPI Active Participant: Yes _____ No _____ (If yes, when was the last time you participated in NOPI as an Active Participant? Please, indicate the Year _____)

NOPI **non-refundable** General Application Fee - \$55

NOPI Active Participant Tuition - \$550 (**None refundable after July 10, 2017**)

NOPI Room and Board - \$550 (Double occupancy room)

(Limited number of the single occupancy rooms might be available, the price and the availability should be cleared with Local Director, Joni Jensen: jjensen@tulane.edu)

NOPI **non-refundable** Solo Competition Application Fee - \$50

NOPI **non-refundable** Concerto Competition Application Fee -\$25

For further information contact the Institute Co-Director, Dr. Igor Resnianski, igorresn@gmail.com

For any questions regarding Room and Board and the airport pickup contact the Local Director, Joni Jensen: jjensen@tulane.edu

NOPI INSTITUTE ONLY REPERTOIRE

The Institute repertoire must include two memorized works in contrasting styles. **No application CD, DVD, or YouTube link is required for previous participants.** When listing your repertoire please indicate which selection you would like to perform in the master-class (NOPI ACTIVE PARTICIPANTS ONLY). **Please include:** full name of the composer; complete title including the movement number(s) or names; keys; catalogue numbers such as Opus, K., L., Hob. BWV. etc.; timing for each selection as well as timing for each movement.

I am submitting CD _____ DVD _____ YouTube link _____ (if you are submitting a YouTube link please, e-mail your link to Dr. Resnianski to: igorresn@gmail.com and CC to Prof. Jensen to: jjensen@tulane.edu In the e-mail please include: the full name of the participant; the clear title of the audition piece or pieces; the YouTube link. In the e-mail "SUBJECT" line include the full name of the participant with the remark "YouTube". Please, make sure to keep the YouTube post active until at least June 1, 2017

● Master class selection:

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Note: no changes in the Master Class Repertoire will be accepted after July 10, 2017

● **Performance ready selection:**

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

● **Working progress selection (optional):**

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

NOPI CONCERTO COMPETITION REPERTOIRE

I will be participating in the Piano Institute Concerto Auditions: Yes _____ No _____

List your choice of a **single movement** from a concerto by one of the following composers: Bach, Haydn, Mozart, Beethoven, Mendelssohn, Chopin, Saint-Saens, or Schumann. Any other choice must be cleared with Institute Directors.

● **Concerto Competition Selection:**

Composer: _____

Title: _____

Movement and Tempo Marking: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

NOPI SOLO COMPETITION REPERTOIRE

I am applying to compete in NOPI Solo Competition: Yes _____ No _____

Division I: age 16 as of July 25, 2017 and younger

Division II: age 17 as of July 24, 2017 and older

There are two life rounds in the solo competition. The applicants who were selected for NOPI 2017 Solo Piano Competition will compete in BOTH Round I and Round II. The winners will be selected by the jury after the Round II.

Cash Prizes (for each Division)

1st Prize... Division I \$600; Division II \$700

2nd Prize... Division I \$250; Division II \$300

3rd Prize... Division I \$100; Division II \$150

Preliminary Recorded Round

The repertoire for this round must include **at least TWO** works from contrasting styles (up to 15 minutes). Please list:

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Semi-final Round I repertoire

The repertoire for this round must be the same as the repertoire of the preliminary recorded round (up to 15 minutes).

Semi-final Round II repertoire

The repertoire of your own choosing, it can be a single or multiple selections.

A single movement of a sonata or a suite is acceptable (up to 15 minutes). Please list:

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____

Composer: _____

Title: _____

Catalogue Number (Op. K. L. Hob. BWV. etc.): _____

Timing: _____