

## SEMIFINAL ROUND I

Gluck *Dance of the Blessed Spirits* from "Orfée et Eurydice"

Rachmaninov *Corelli Variations*, Op.42

Ravel *La Valse*



## SEMIFINAL ROUND II

Franck *Prelude, Fugue and Variation*, Op.18

Saint-Saëns/  
Liszt/Horowitz *Danse Macabre*



## FINAL ROUND

Schumann *Kreisleriana*, Op.16

Weinberg *Sonata No.2*, Op.8



Liana Paniyeva began winning prizes in piano competitions in the Ukraine in 2002 when she earned Third Prize at the International Competitions in Memory of E. Gilels, First Prize at the International Competition in Memory of Prokofiev, and Second Prize at the International Competition in Memory of A. Karamanov. Her accomplishments in 2008 included First Prize at the "Music World" International Competition in Italy, and she was the winner of "The Voice of Music" Piano Competition in Israel.

In the United States in 2012, Ms. Paniyeva was the winner of the American Protégé International Competition of Romantic Music, recipient of the Grand Prize at the Metropolitan International Piano Competition, and the winner of the AFAF Golden Era of Romantic Music International Competition. In 2013, Ms. Paniyeva was awarded the E.B. Storrs Piano Scholarship from the Musical Club of Hartford. Ms. Paniyeva was also awarded a prize in the 2014 Scottish International Piano Competition in Glasgow, and won 6th place at the Iowa International Piano Competition in 2015.

She has performed at international festivals in Norway, Hungary, Syria, Italy, and Israel, and during the 2012-2013 season, she performed three times at Carnegie Hall in New York City.

Liana graduated from the Donetsk Music Academy in Ukraine in 2007, and went on to earn her Professional Studies Certificate from the Manhattan School of Music in 2011. Her career continues with recitals in Hungary, Israel, Ukraine, USA, England, Syria and Norway. Currently Liana is pursuing a Master's Degree at The Hartt School of the University of Hartford studying with Maggi Francis and privately with Dr. Anastasia Seifetdinova.